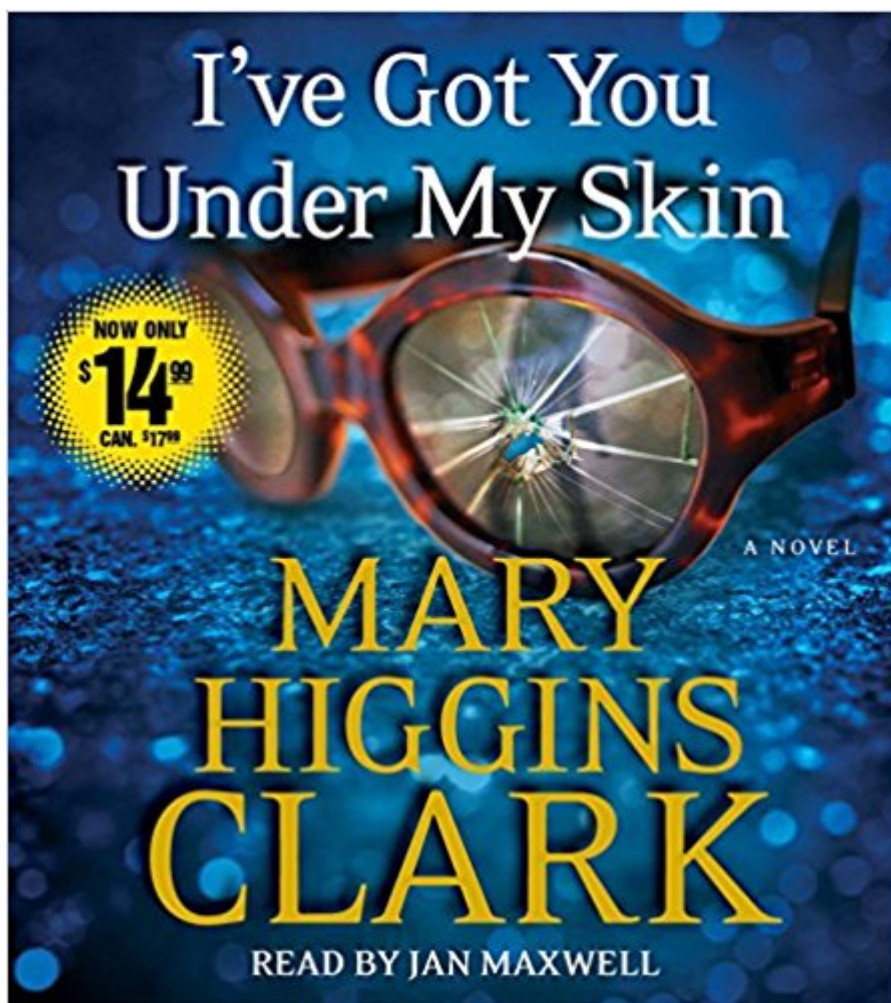




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I've Got You Under My Skin



Synopsis

In this suspenseful novel from the #1 New York Times bestselling author Mary Higgins Clark, a Manhattan ER doctor is brazenly murdered in front of his young son in a city playground. Five years later, his killer is still at large. This audiobook is now available from Encore for a great value! When Laurie Moran's husband was brutally murdered, only three-year-old Timmy saw the face of his father's killer. Five years later his piercing blue eyes still haunt Timmy's dreams. Laurie is haunted by more than the killer's threat to her son as he fled the scene: "Tell your mother she's next, then it's your turn." Now Laurie is dealing with murder again, this time as the producer of a true-crime, cold-case television show. The series will launch with the twenty-year-old unsolved murder of Betsy Powell. Betsy, a socialite, was found suffocated in her bed after a gala celebrating the graduation of her daughter and three friends. The sensational murder was news nationwide. Reopening the case in its lavish setting and with the cooperation of the surviving guests that night, Laurie is sure to have a hit on her hands. But when the estranged friends begin filming, it becomes clear each is hiding secrets small and large. And a pair of blue eyes is watching events unfold, too.

Book Information

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Customer Reviews

The #1 New York Times bestselling author Mary Higgins Clark has written thirty-seven suspense novels, four collections of short stories, a historical novel, a memoir, and two children's books. With her daughter Carol Higgins Clark, she has coauthored five more suspense novels, and also wrote *The Cinderella Murder*, *All Dressed in White*, *The Sleeping Beauty Killer*, and *Every*

Breath You Take with bestselling author Alafair Burke. More than one hundred million copies of her books are in print in the United States alone. Her books are international bestsellers.

I am a huge fan of Mary Higgins Clark---can say I have never disliked any of her books---this one is no different! Lots of twists and turns and I find myself being excited to turn to the next page to see what happens next! I highly recommend this book.*** My opinions are my own and we're not influenced by the seller in anyway. As most people, I make sure to look through reviews of an item before making a purchase online. Therefore, I do try to review each item as honestly as possible. If you have any questions at all, please feel free to post in the comment section and I will be sure to answer whatever I can. [...] Its greatly appreciated because it helps me to! Thank you.

For me, this book was very slow and predictable. I didn't like all the fluff she put in there. I don't need two pages to describe walking into a closet (that's an example). At about 50% into the book it started picking up and I had hope that there would be some suspense and surprises, but I was disappointed. I guessed who the first killer was immediately - so when it turned out I was right, I was disappointed. The other killer's story didn't even make sense. It was a major let down. The entire book was a disappointment and I'm sad I paid \$10 for it.

I officially give up on MHC. I thought I gave up on her a few years ago, but because I loved her early stuff, I hoped this new book would be a pleasant surprise. NOT. She has lost her way! The repetition has no end. I believe she is guilty of that, because even she knows there's far too many characters and way too hard to keep track of them. So in every single chapter, she is reminding us of who's who, by constantly describing their profiles....over and over and over. I was about to jump out of my skin. She has thrown everything you can think of into this overlong mish-mash and the only good I could find in paying for it, is to save you, dear reader the loss of \$6.99. I hope I've saved you the expense, time wise and money wise. I'll not give Mary Higgins Clark any more chances. Sincerely, C.N. Harwood

This book started out pretty good. It had a thrilling opener and seemed to have a good potential for a great story. However, once the production of the TV show started everything just sort of got very dull. I didn't connect with any of the characters and the four graduates who returned for the show to tell the world they were innocent of socialite, Betsy Powell's, murder all became very repetitive in their "stories" and that's all the reader read about for about 100 pages was not only their alibis but

also potential motives. Speaking of repetitive, the back story on the producer, Laurie Moran, was completely overdone! Her father, an ex-cop and Laurie were absolutely obsessed! And that got irritating. I wanted to scream "Ok! We get you are scared and overprotective of your son but come on!" This isn't a spoiler but in the opening scenes of the book, Laurie's husband was shot at the park while he was with his son, Timmy. Timmy clearly remembers the man's eye color (blue) and constantly says throughout the book that "Blue-Eyes shot my Daddy!" He also remembers the threat the killer yelled as he left the scene.....Next time it's your mom then you Timmy! So basically there were 2 stories going on. One being the production of the show Under Suspicion in which cold murder cases are investigated and re-created in order to maybe shake someone's memory and find a killer. Then two Laurie and her father, Leo, on constant watch for Blue-Eyes to return and carry out his threat. Again this could have gone to great places but it was just too repetitive and dull. The plot line around Blue-Eyes was completely unbelievable and actually became distracting to the story. It's too bad that Clark just seemed to get lazy. This is supposed to be the beginning of a series for her. Since I already own the next book, I will read it. I just have high hopes that the next is better! 3 stars!

I found the idea very clever, Under Suspicion. I love shows like 48 Hours, Dateline... so I loved the whole premise of showcasing a 20 year old cold case and bringing all the suspects together, under one roof, where secrets and motives come to light. Little by little the story is told, and the case is made, pointing to each participant as the guilty party. I have purchased the whole series and I have thoroughly enjoyed the first three books. I will be starting the new 4th book tonight. I am confident I will not be disappointed.

This book begins with the murder of Dr. Greg Moran who has just put his son Timmy on a swing. The murderer tells the boy to tell his mother that she will be his next victim followed by Timmy. Timmy calls the murderer Blue Eyes. It sounded like an exciting book. Then the book jumps forward to when Timmy is eight years old and about to leave for summer camp. His grandfather, a retired police officer, has been watching over the boy when his mother Laurie is working and is not comfortable with Timmy going away to camp. Laurie convinces her boss to let her film a reality show about unsolved murders, which seems rather a foolish move that could draw Blue Eyes' attention to her and Timmy. The first episode deals with the unsolved murder of a socialite who was found suffocated in her bed after a graduation party for her daughter and three friends 20 years ago. Thus, the book involves two unsolved murders. I didn't care for the structure. Also, I thought there were

too many coincidences. In addition, I stumbled over the mixture of the story being told in both 1st and 3rd person voices. The book was not horrible and I did finish it, as I wanted to know who murdered the socialite. However, it is not memorable.

This book was so suspenseful Mary Higgins Clark is definitely the queen of suspense just as James Patterson is the king of suspense. I could not stop reading the book and I love the short chapters and highly recommend this book I'm now going to read the next under suspicion novel book 2 ! I did not guess Whodunnit I hope you do

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